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The globalization of musics in transit: music

Author: Simone Kr ger, Ruxandra Trandafoiu, Title: The Globalization of Musics in Transit: Music Migration and Tourism (Routledge Studies in Ethnomusicology

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Globalization of music

I have tried to be very cosmopolitan in my discussion of the globalization of music. I have looked at Asian music (rock, hip hop, and current hits), a variety of

Simone kruger profiles | linkedin

There are 25 professionals named Simone Kruger, Leader in Popular Music Studies Unit at of Musics in Transit: Music Migration and Tourism_

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Liverpool john moores university: dr simone kr ger

In The Globalization of Musics in Transit: Music Migration and Music Migration and Tourism. Kr ger S and Music Migration and Tourism. New York: Routledge.

Simone kr ger | linkedin

Simone Kr ger has research interests in ethnomusicology, ethnography, cultural and pop music studies, globalisation of music, and the music of Paraguay.

Compiled by james procell and matt ertz

AMS studies in music Routledge research in music; 7 Harkness, The globalization of musics in transit: music migration and tourism. New

References - jstor

The Oxford Handbook of Mobile Music Studies, Touristic and Migrating Musics in Transit." In The Globalization of Musics in Transit: Music Migration and Tourism,

Music and globalization - indiana university

"Music and Globalization' includes stimulating contributions, such as Barbara Browning s discussion of Fela Anikulapo-Kuti and Gilberto Gil in relation to

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