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The Oxford Handbook of Mobile Music Studies, Touristic and Migrating Musics in Transit." In *The Globalization of Musics in Transit: Music Migration and Tourism*,
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Simone kr ger | linkedin

Simone Kr ger has research interests in ethnomusicology, ethnography, cultural and pop music studies, globalisation of music, and the music of Paraguay.

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Globalization of music

I have tried to be very cosmopolitan in my discussion of the globalization of music. I have looked at Asian music (rock, hip hop, and current hits), a variety of

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